



# It's a Wonderful Life

## Production Meeting 11/13/23

Directed by: Tarah Flanagan

2023-2024 Season

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Date: 11/13/23	Meeting Number: 7
Attendance: A. Critchfield, K. Koga, J. Legate, S. Polizzotto, R. Call, C. Lee, M. Garcia, M. Newton, M. Francis, D. Hassan, L. Semler, T. Flanagan	Start: 3:00 End: 3:26
Video: A. Dawson, S. White, S. Polizzotto	

### General:

- If you want to attend the run throughs (Tuesday and Wednesday), please let us know if it is still in the Dance Studio
- We go to tech next Monday. This is our last production meeting.
- The paper tech will be on Saturday at 2:30 at the Lyric.
- Kelsey will go in with stage management before our first rehearsal to show lights. Kelsey will take some time before the runthrough to discuss safety

### Directing:

- We finished blocking the show!
- We will be doing a review of all of Act 2 musical numbers. We will be doing run throughs the rest of the week.
- Tarah is finishing notes. She wants to combine and condense things.

### Dramaturg:

- Finishing program note, send it to Amanda when done.

### TD/Scenic:

- We found an escape stair, it will not be a spiral staircase, it will be steeper than a standard stair, but it comes with railings.
- Houses are being lighted.
- Michael will test ramps.

### **Props:**

- How tall do you want the final tree? (discussed after - 5' or 6'? It depends on what the set looks like)
- The wheelchair fits, but it would be difficult to push up the ramp. The actor's legs are longer than anticipated. Michael offers that we can look after the meeting. There is another that we can look at at USU Eastern.
- We need to know the mechanics of the wheelchair to make more decisions. We will attempt to solve the problem this week

### **Costumes:**

- Tarah will go take a look at the racks.
- When Jonah comes in at the top of Act 2, can we stash the cop coat and hat onstage? Layering is not an option as it will be too bulky. We will preset Bert and Ernie winter wear on the bridge.
- Tarah and Lydia will meet Wednesday at 10:30.
- Dressing Room assignments will be done by Thursday. We will be using the new and old dressing rooms. The kids will be in one all together (old) the other three will be randomly assigned.
- We need light bulbs and mirrors for the old dressing rooms. Or some lamps? Last Dennis knows the light bulbs are stored backstage at the Lyric. Josh will double check but doesn't think we have light bulbs. Richie will put light bulbs in the

### **Lighting:**

- Checking in with Amy about when he can get dark time for focusing. Amy just needs to finish up a few things -- she just needs one light or know when going dark. Start tomorrow.
- The first houses to be finished will be the top two on each wall.
- Excite to start focus tomorrow

**Sound:**

- Can we record Tomorrow or Wednesday to record George's line?
- Kelsey suggests having more control, but Sarah, Carter and Tarah will discuss in their meeting.

**Music Direction:**

- No notes at this time, thank you!

**Stage Management:**

- No notes at this time, thank you!



# It's a Wonderful Life

## Rehearsal Report 10/31/23

Directed By: Tarah Flannagan

2023-2024 Season

<b><u>Date:</u></b> 10/31/23	<b><u>Rehearsal #:</u></b> 12
<b><u>Scheduled:</u></b> <b>6:00 PM – 6:30 PM</b> – Finish Staging “Chance of a Lifetime” <b>6:00 – 6:45 PM</b> – Accent Work w/ Michael <b>6:35 PM – 7:15 PM</b> – Music Work “Chance of a Lifetime” <b>6:30 PM – 6:55 PM</b> – Stage Scene 5A and transition into Scene 6 p. 36 <b>7:00 PM – 8:20 PM</b> – Stage Scene 6 p. 37-40 <b>7:15 PM – 7:45 PM</b> – Music Work Levi H. <b>7:45 PM – 8:20 PM</b> – Music Work Patrick W. <b>8:25 PM – 9:00 PM</b> – Music Work “Place to Call Home” <b>8:30 PM – 9:00 PM</b> – Stage transition into Scene 7 <b>9:00 PM – 10:00 PM</b> – Begin staging Scene 7 pgs. 41- 46	<b><u>Tomorrow's Schedule:</u></b> <b>7:00 PM– 7:30 PM</b> – Music Work Patrick W. <b>7:30 PM – 8:15 PM</b> – Music Work Bailey Kids <b>8:25 PM – 9:10 PM</b> – Music Work “Would You Like to Dance With Me?” <b>7:30 PM – 7:50 PM</b> – Stage “My Future In Your Eyes” <b>7:50 PM – 8:15 PM</b> – Stage Transition into Scene 8 <b>8:15 PM – 8:50 PM</b> – Stage Scene 8 <b>8:30 PM – 8:50 PM</b> – Stage Transition into Scene 9 <b>9:00 PM – 9:10 PM</b> – Begin Staging Scene 9 <b>9:15 PM – 9:45 PM</b> – Music Work “We’ve Got to Stick Together”
<b><u>Injury/Accident:</u></b> N/A	<b><u>Late/Absent:</u></b> Absent: N/A Late: N/A Zoom: Ollie C. (Sick)

### Notes on Rehearsal:

- Dialect coaching went great! Lots of great progress was made. Music rehearsal also went very well, everyone is sounding great. We got through everything we needed to stage, and the show is coming along well.

### General:

- Nothing at this time, thank you.

### Dramaturg:

Prepared By: Sarah Polizzotto, Stage Manager

- Would it be best to use “research” (the verb) or “research” (the noun) on page 37 with the context of the time period? Stress on the first syllable or second syllable.

#### **Scenic:**

- Nothing at this time.

#### **Props:**

- For the large suitcase, we want it to look second-hand so no need to add new leather. We just need to fix any structural issues so it’s safe to sit on. And add George’s name.
- There are some screws sticking out of the chairs. Could we get those fixed?
- We will not be using the brown captain chairs. Could you clear them from the dance studio?

#### **Costumes:**

- Would it be possible for Kaito and Andrew to get hats to rehearse with?
- Andrew could also use a rehearsal jacket.

#### **Wigs / Makeup:**

- Nothing at this time, thank you.

#### **Lighting:**

- Nothing at this time, thank you.

#### **Projections:**

- Nothing at this time, thank you.

#### **Sound:**

- Could you add a longer break in “Bless You GB”? We think around 12 counts for the fermatas because it’s only 5 right now.

#### **Music Direction:**

- Thank you for your work tonight!

#### **Dialect:**

- Thank you for coming in tonight!

#### **Choreography:**

- Nothing at this time, thank you.



# It's a Wonderful Life

## Performance Report 12/2/23

Directed By: Tarah Flanagan

2023-2024 Season

<u>Performance #:</u> 2	<u>Date:</u> 12/2/23
<u>Daily Recap:</u> House Manager: Emily House Count: 181 House Open: 12:33 Calling SM: Sarah P. ASM: Brooklyn B., Rachel T. Lights: Sam Spot: Tim, Emily N. Sound: Ian A1: Carter A2: Jose Wardrobe: Jocelyn, Leah, McKinley	<u>Running Times:</u> Act 1 Start: 1:04 PM Act 1 End: 2:31 PM Act 1 Total: 1:27 Intermission Total: 0:16 Act 2 Start: 2:47 PM Act 2 End: 3:45 PM Act 2 Total: 0:58 Total w/ out intermission: 2:25 Total w/ intermission: 2:41
<u>Call Times/ Schedule:</u> 11:00 AM Crew Call 11:30 AM Cast Call 12:20 PM –12:30 PM Fight Call	<u>Late:</u> Alexis (11:43, Did not contact SM) <u>Absent:</u> Mason G. (Ill, contacted SM)
<u>Accident/Injury:</u> Rachel T. and Patrick W. got stuck in the elevator for 30 minutes and 1 hour respectively.. 911 was called; Rachel was able to get out using a ladder , but the plexiglass had to be broken to help Patrick get out. An elevator tech arrived and will work on it more on Monday. Patrick was given a band-aid for a small cut on his hand..	

### Notes on Performance:

- There was some great energy during this performance despite the setbacks earlier this morning. The scene in the Hatch house was a hit again. The \$8000 flew out of the newspaper into the audience while Uncle Billy was dancing; an audience member was kind enough to return it after the performance.

### General:

- There was a water leak backstage left. We put a garbage can under it.

Prepared By: Sarah Polizzotto, Stage Manager

**Dramaturg:**

- Nothing at this time, thank you.

**Scenic:**

- Ky, thank you for coming in this morning!

**Props:**

- Could we get some double sided tape to help keep the envelope inside the newspaper during “You Can’t Keep Those Bailey Brothers Down”?

**Costumes:**

- Nothing at this time, thank you.

**Wigs / Makeup:**

- Nothing at this time, thank you.

**Lighting:**

- Nothing at this time, thank you.

**Sound:**

- Nothing at this time, thank you.